

## CURRICULUM VITAE



Khaled Ramadan (Born in Beirut 1965)  
Lives and works between Europe and the Arab World.

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### PROFESSION

Lecturer, curator, filmmaker and art critic.

Since 2015 Director of Bait Muzna for Art Film, Oman.

Expertise in the history of visuality, the fusion of informative art, media and aesthetics.

Works with universities, think tanks, museums, foundations, TV stations and governmental cultural institutions.

### KEY QUALIFICATIONS

Ten years of academic experience teaching at BA and MA levels: Malmo University, Sweden; Copenhagen University; Royal Danish Academy of Fine Arts; Documentary Film School Copenhagen; Academy of Fine Arts, Helsinki.

Since 2002 lecturer and external lecturer at Copenhagen University. In 2007, Visiting Associate Professor at the Royal Danish Academy of Fine Arts, Wall and Space Department.

Fifteen years of curatorial experience.

Ten years of experience in documentary film production.

- Cultural policy formulation and implementation.
- Conceiving and implementing curatorial visions examining the use, role and responsibility of contemporary art and new media, through international festivals, exhibitions, conferences, seminars and debates.
- Developing and teaching academic curricula in past, present and future visuality in informative art, media and journalism, in the Arab world and in a global context, at BA and MA levels.
- Cultural policy implications on cultural identity, culture and development; heritage conservation and community development; cultural pluralism; and intercultural dialogue.
- Public Relations planning in connection with curatorial and educational programs.
- Extensive hands-on experience in conceiving and organizing conferences, symposia and workshops.
- Extensive hands-on experience in report writing, periodical and book editing and publishing.
- Extensive hands-on experience in documentary film direction, scriptwriting, film casting with extensive knowledge in post-production using various editing software, mainly Final Cut Pro.
- Institution building, capacity building, devising new outreach.

### PROFESSIONAL ACTIVITIES

2014-15 Freelance documentary film co-producer, Al Jazeera English Channel.

Guest Lecturer at Institution for Cultural Sciences, Lund University, Sweden.

2013 Chief curator of Maldives Pavilion, 55th Venice Biennale, Italy.

"Maldives Pavilion. Portable Nation. Disappearance as Work in Progress – Approaches to Ecological Romanticism." Gervasuti Foundation, Venice, Italy.

Guest Lecturer at Institution for Cultural Sciences, Lund University, Sweden.

2012 Founder and Managing Director of Doculogia – Critical Media Production.

Founder of "The Changing Room. Arab Reflections on Praxis and Times."

Spazio Qubi, Torino, Italy and Metroquadro Gallery, Rivoli, Italy.

Guest Lecturer at Department of Information Design, Malmö University, Sweden.

2011 Founder of Art Consultancy Unit – international academic advisory team

with expertise in curating and cultural institution management.

2009-11 Senior Advisor. Institutional capacity and network building engaging museums and theatres.

Danish Arts Council, Ministry of Culture.

2010 Co-curator of the International European Biennial Manifesta 8, Cartagena and Murcia, Spain.

"The Rest is History?" MURAM Regional Museum of Modern Art, Cartagena; MUBAM Museum de Bellas Artes, Murcia; Los Molinos – Museum of Water Culture, Murcia; Pavilion Autopsia, Cartagena; Centro Parraga, Murcia; La7 Region de Murcia (TV); Onda Regional Murcia (radio); La Verdad (newspaper); Radio Papesse.

- Guest Lecturer at Academy of Fine Arts, Helsinki, Finland.
- 2008-09 Director and founder of "Mid East Cut – International Festival for Informative Film" Copenhagen, Denmark 2008 and 2009. Danish Film Institute; Nikolaj – Copenhagen Art Center; Museum for Contemporary Art, Roskilde; Backyard Gallery; Global House; Empire Cinema; Vester VovVov Cinema; Viften Cinema.
- 2008 Documentary Film Producer, Nexus Communication, Film City. Copenhagen, Denmark. Producing for the National Danish Broadcast Corporation (DR).  
Founder of the "Middle East Video Channel" and co-curator of the Guangzhou Triennial "Farewell to Post-Colonialism", Guangdong Museum of Modern Art and Ullens Center for Contemporary Art UCCA, Beijing, China.  
Curator of film program "From the Middle East with Love", Fondation Araguaneu, Euro-Arab Film Festival, AMAL, Santiago de Compostela, Spain.
- 2007 Curator of the festival "Not on Satellite - video and experimental documentary". Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain.  
Curator of the "Coding-Decoding" documentary festival at Nikolaj - Copenhagen Art Center - and Museum for Contemporary Art, Roskilde, Denmark.  
Curator of "My World in Your World". Museum of Contemporary Art, Roskilde; Backyard Gallery. Denmark.  
"News as entertainment, film as reality - penetrating the actual space."  
Talk on film and subliminal documentary. Aros Museum, Aarhus, Denmark.  
Associate Professor at Dep. Of Wall and Space, Royal Danish Academy of Fine Arts, DK.
- 2006-07 Lecturer, Department of Media, Funen Academy of Fine Art, Denmark.
- 2006 Curator of "Made in Video" festival for the Danish Film Institute, Denmark.  
Danish Film Institute; Cinemateket; Overgaden - Institute for Contemporary Art; TV-TV (Copenhagen TV Channel); Vester VovVov Cinema.  
Lecturer, Documentary Film School Copenhagen, Denmark.
- 2005 Curator of the film program "Routes", Museum of Contemporary Art, Roskilde, in collaboration with Gloria Cinema. Denmark.  
Curator of the film program "Beirut Kalam". Kirkhoff Gallery;
- 2004 Department of Art and Cultural Studies, Copenhagen University, Denmark.  
Lecturer, Department of Wall and Space, Royal Danish Academy of Fine Arts, DK.
- 2003 Curator of "Nordic Object" for Nordic Institute for Contemporary Art (NIFCA).  
Nordic House, Reykjavík, Iceland; Living Art Museum, Reykjavík, Iceland.  
"Cinema Paradiso." Conference on art and architecture.  
KIASMA Museum for Contemporary Art, Helsinki, Finland.
- 2001-04 Advisor, curator and consultant for Nordic Institute for Contemporary Arts (NIFCA). FIN.
- 2001-02 Publication serial of twenty books portraying twenty Nordic artists.  
Curatorial and editorial work for Nordic Institute for Contemporary Art (NIFCA).
- 2001 Under Construction. Nordic Conference on Cultural Diversity. Theatre Academy, Helsinki, FIN.
- 2004 PhD.Cand. and Lecturer, Department of Art and Cultural Studies, Copenhagen University, DK.

### ADVISORY ASSIGNMENTS

- 2013 Fine Arts Department, Lebanese International University.
- 2012 Prince Claus Foundation, Amsterdam, Netherlands.
- 2011 Institute of International Visual Arts (iniva), London, UK.
- 2010 Member of the Advisory Board for the NKD Residency Program, Norway.
- 2009 Manifesta, Amsterdam, Netherlands.
- 2009-15 Documentary filmmaker and news editor, Awad Joumaa, Aljazeera, Qatar.
- 2007 Danish Center for Culture and Development (DCCD), Copenhagen, Denmark.
- 2006 International Media Support (IMS), Copenhagen, Denmark.

### PROFESSIONAL SOCIETIES

- 2012- Member of International Association of Art Critics (AICA)
- 2012- Member of the Lebanese Cinema Syndicate
- 2011- Founder of the Art Consultancy Unit
- 2009- Member of the Foreign Press Association, Denmark
- 2007- Founding member of the Advisory Board for Center for Art and Interculture (CKI)
- 2005- Member of Danish Artist Society
- 2004- Founder of the art and curatorial collective Chamber of Public Secrets
- 2002- Member of International Association of Curators of Contemporary Art (IKT)
- 2000-02 Member of the advisory board of Georg Brandes Research School, Copenhagen University

**LANGUAGES:** English, Arabic and Scandinavian

## **PUBLICATIONS**

- 2015: Trans-visibility (Anthology). Liverpool University Press  
2012: Legal Stagings: The Visualization, Medicalization, and Ritualization of Law in Language, Literature, Media Art and Architecture. (Anthology). Copenhagen: University Press, 2012.  
2007: Peripheral Insider: Perspectives on Contemporary Internationalism in Visual Culture. Editor Khaled Ramadan, (Anthology). Copenhagen: University Press, 2007.  
2000-13: Published papers on art, media and journalism in cooperation with institutions like Manifesta Journal, BRUMARIA, Spain; KIASMA Museum for Modern Art, Helsinki; TIKE, Academy of Art, Helsinki; FRAME Foundation, Helsinki; Manifesta Foundation, Amsterdam; The Printed project: issue 1, for the Irish Pavilion at the Venice Biennale 2009, printed by Contemporary Art Museum Dublin; Images of the Middle East, the book, DCCD, Copenhagen; Investigative essay on Arab Visuality, published by Contemporary Practices Magazine, Dubai - New York.

Co-editor of Manifesta Journal 2009 and the art journal ARSIS, published by Art Council of Finland in 2005. Published essays with writers among others, Thomas McEvelley, Gao Shiming, Rasheed Araean, Sarat Maharaj, Max Ryyanen, Gavin Jantjes, Zygmunt Bauman, Antonio Zaya and Slavoy Zizek.

## **DOCUMENTARY FILM PRODUCTION (director)**

- 2015 Disappearance. With Al Jazeera English  
2015 Floating Community, Cambodians by the Mekong River  
2013 "Maldives To Be or Not"  
2012 TV serial "Café Al-Fishawy" in collaboration with Think+ and Future TV, Lebanon  
"Eye in Hand" – about Turkish artist Esref Armagan  
2011 "I Told President Mubarak" / Al Masriya, Egypt  
2010 "The Shadow of San Anton" / La7 TV, Spain; Italia Uno TV; Aljazeera Film Festival  
"Beirut Skinhead Movement" / Cinemoz TV, Lebanon; YALLA TV, Egypt  
2009 "Out of Gaza" / Press TV, UK; Future TV, Lebanon  
2008 "Quest for the Brotherhood" / Future TV, Lebanon, Press TV, UK  
2007 "Mapping the South" Copenhagen Channel, Denmark  
2006 "Comrade Alfredo Neri" / Copenhagen Channel, Denmark  
"Wide Power" / Nordic TV, Scandinavia  
2004 "The Media Landscape in the Arab World"  
Two documentary series about the role of media and satellite stations in the Arab world. With participation of Abdulrahim Al Rashed, Alarabiah TV; Senior Advisor Dr. Mustafa Alani at the Gulf Research Center; Hasan Muawad, MBC; Ahmed Khalifeh, Radio Panorama, MBC; and Professor Augustus Richard Norton.

## **ACKNOWLEDGEMENTS & AWARDS**

- 2013: Grant for participating at the 55th Venice Biennial, Danish Ministry of Culture  
2010: Production grant for participating at the 54th Venice Biennial, Danish Arts Council  
2009: Al-Jazeera TV produced a documentary about Ramadan's activities and achievements  
2009: Received the Achievement Award of the 11th Cairo Biennial for the film Wide Power  
2007: Production grant, Swedish Arts Council  
2005: Danish Centre for Cultural Development, DCCD  
2003: Nordic Art Centre, Dalsaaen, Bergen, Norway  
2001: Nordic Institute for Contemporary Art, Helsinki, Finland  
1998: Hoffmeyer Price, Danish National Bank  
1998: The Danish Institute in Damascus  
1997: Queen Magrethe and Prince Henrik's Foundation

Ramadan has been appointed several times as judge in a variety of committees in Norway, Netherlands, Denmark, Italy, Canada, Egypt, UAE, Lebanon, Jordan, Finland, Germany, Spain and China.