



International Association
of Art Critics

BIOGRAPHICAL INFORMATION

Surname CRAMEROTTI

First name ALFREDO

Nationality Italian

PRIVATE INFORMATION

Date and place of birth 20/12/1967 Trento (Italy)

Home address 24 St Hilary's Drive, Deganwy, Conwy, UK

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PROFESSIONAL INFORMATION

Professional address Mostyn, 12 Vaughan Street, Llandudno, LL30 1AB, UK

Phone number +44 (0)1492 879201

Email alfredoc@mostyn.org

Website address <http://www.mostyn.org>

CURRICULUM VITAE

Current and recent positions

Director, Mostyn, 12 Vaughan Street, Llandudno, LL30 1AB, UK

Senior Curator QUAD, Market Place, Cathedral Quarter, Derby DE1 3 AS, UK

Editor Critical Photography book series, Intellect Book. Titles: Unmapping the City: Perspective of Flatness (2010), The Blind (2010), Contingency in Madagascar (2011), Photography and Landscape (2011), Photocinema (2012), Photographs, Narrative and Time (2012)

Co-Curator (CPS) Manifesta 8 European Biennial of Contemporary Art, Region of Murcia, Spain

Education

Auditor c/k Curatorial/Knowledge PhD Programme Goldsmiths College, University of London, UK

Fellowship Theory and Art Criticism Büchsenhausen Innsbruck, Austria

Post-MA Critical Studies Lund University/Malmö Art Academy, Sweden

MA Art In Context, Universität der Künste, Institute for Art in Context, Berlin, Germany



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Books, essays, articles:

2011 [Art and Revolution](#) by Lauren Mele, Alfredo Cramerotti [Intellect Visual arts Supplement]

2011 [Aesthetic Journalism: Acts of Witnessing, Practices of Participation](#) by Alfredo Cramerotti, Michelle Kasprzak, Ken Hollings, Mark Nash, Alexei Shulgin [V2_ Blowup Reader No.2: Every Artist, a Journalist]

2011 [Aesthetic Journalism: Acts of Witnessing, Practices of Participation](#) by Die Redner: Oliver Strauch, Klaas Villeke, Florian Penner [concept], Christian Rolle, Andy Caspar, Burkhard Jellonnek, Rebecca Thömmess, Soenke Zehle, Angela Bottin [editors], Alfredo Cramerotti [contributor] [DIE REDNER Handbuch [extract]

2011 [Reviews of All That Fits: The Aesthetics of Journalism](#) by Various authors [editor Stefanie Meier] [Various sources]

2011 [Implicitly abstract](#) by Alfredo Cramerotti [roots&routés research on visual cultures]

2011 [Public Opinion \(Three Questions to Alfredo Cramerotti\)](#) by Stefano Cagol [concept], Andrea Vilianni [editor], Alfredo Cramerotti [contributor] [Public Opinion]

2011 [All That Fits: The Aesthetics of Journalism catalogue](#) by Alfredo Cramerotti [author, editor], Simon Sheikh [author], Jill Carruthers [editor] [All That Fits: The Aesthetics of Journalism]

2011 [LA POSSIBILE ESTETICA DEL GIORNALISMO \[Italian\]](#) by Alfredo Cramerotti [Author], Simon Sheikh [Author] [DigiCult: DigiMag Issue 65]

2011 [The Production of Truth. The Aesthetics of Journalism](#) by Alfredo Cramerotti [Author], Simon Sheikh [Author] [DigiCult: DigiMag Issue 65]

2011 [Insurance.aes 256](#) by Michael Takeo Magruder [author], Alfredo Cramerotti [editor] [Insurance.aes 256]

2011 [Apologies, errors and omissions, justifications, corrections and Clarifications, retractions and refusals, denials and distinctions](#) by Anita Di Bianco [editor] [Corrections and Clarifications]

2011 [La violenza da vicino / A Close-up on Violence](#) by Alfredo Cramerotti [Francesco Pantaleone Arte Contemporanea Palermo - Loredana Longo: Neither Here Nor There]

2011 [The contemporary city: grey, flat and empty? \[review of Unmapping the City\]](#) by Katrin Ecker [dérive magazine]

2011 [The Essence of Things / Il senso delle cose](#) by Alfredo Cramerotti [Eco Art Prize Catalogue [Excerpt]

2011 [Some Notes On Expanded Photography](#) by Alfredo Cramerotti [Author, Editor] [FORMAT11 International Photography Festival]

2011 [Tracing Circles: Enabling Artistic Praxis Through Participation \(Not The Other Way Around\)](#) by Alfredo Cramerotti [Author, Editor], Emily Pethick [Author] [Premio Furla 2011 Catalogue [Excerpt]]

2011 [Obliquely](#) by Alfredo Cramerotti [Brumaria issue #18: Expanded Violences]

2011 [Aesthetic Journalism in Practice: Manifesta 8 and the Chamber of Public Secrets \[review\]](#) by Maeve Connolly [variant 39/40, Winter 2010]



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- 2010 [The Blind \(download short abstract\)](#) by Alfredo Cramerotti [Editor], Renhui Zhao [photography] [Critical Photography book series]
- 2010 [Book Review: Aesthetic Journalism \[review\]](#) by Matt Packer [Photography & Culture 3.3]
- 2010 [Unmapping the City: Perspectives of Flatness \(download short abstract\)](#) by Alfredo Cramerotti [Editor and photography], Jonathan Willett and Ines Moreira [text] [Critical Photography book series]
- 2010 [On and Around Time](#) by Alfredo Cramerotti [Transmission Journal. Published on the occasion of SI SINDROME ITALIANA MAGASIN-Centre National d'Art Contemporain, Grenoble 10-10-2010 / 02-01-2011]
- 2010 [Curating in the context of Manifesta 8: A conversation between ACAF, CPS and tranzit.org](#) by ACAF, CPS (Alfredo Cramerotti & Khaled Ramadan) and tranzit.org [Manifesta 8 Catalogue]
- 2010 [Nolens Volens issue 4: Mediascapes \[download short abstract\]](#) by Alfredo Cramerotti [co-Editor] and Democracia [Nolens Volens]
- 2010 [Unlearning Journalism. Misapprehending art](#) by Alfredo Cramerotti [Private Investigations - Acquisition and Processing of Knowledge in Contemporary Art Practices]
- 2010 [Libri: Aesthetic Journalism \[review\]](#) by Veronica Valentini for Flash Art [Flash Art August-September 2010 [Italian]]
- 2010 [A Subjective Take on Collective Curating](#) by Alfredo Cramerotti, Rían Lozano and Khaled Ramadan on behalf of CPS Chamber of Public Secrets [Manifesta Journal MJ#8: Collective Curating]
- 2009 [Aesthetic, yes. Journalistic, too.](#) by Alfredo Cramerotti [MOLE Print Nr.1 & MOLE online <http://molekultur.at>]
- 2009 [JH Engström's new work in progress: Wells](#) by Alfredo Cramerotti [1000Words contemporary photography magazine online # 6, Fall 2009]
- 2009 [Aesthetic Journalism: How to inform without informing](#) by Alfredo Cramerotti [Intellect Books & büchs'n'books — Art and Knowledge Production in Context, Volume 2 (downloadable only short abstract)]
- 2008 [In conversation \(an interview\)](#) by Alfredo Cramerotti, Ferdinand, Marianne and Co. [My Name Is Ferdinand #5]
- 2008 [Intervention, yes. Participation, maybe](#) by Alfredo Cramerotti [Wooloo.org / Open Dialogues blog]
- 2008 [Comrade Fear](#) by Alfredo Cramerotti [Esse Arts+Opinions # 62: Fear II]
- 2008 [Daemon Inediti: Perche' non ero bravo a descrivere una donna \(Italian\)](#) by Alfredo Maistri [Daemon Magazine]
- 2008 [Comrade Fear: A Strategy for Shifting Truths](#) by Alfredo Cramerotti [Esse Arts+Opinions # 62: Fear II]
- 2007 [Daemon Inediti: Collegamenti & Visiting \(Italian\)](#) by Alfredo Maistri [Daemon Magazine]
- 2007 [Elogio della Lentezza \(Italian\)](#) by Alfredo Cramerotti [Strade BluArte: SP 65]
- 2007 [Performative cinema](#) by Alfredo Cramerotti [Altyazi Cinema magazine #62]



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2007 [Daemon Inediti: L'economia dell'esperienza & Merda \(Italian\)](#) by Alfredo Maistri [Daemon Magazine]

2007 [Paul Virilio: L'arte dell'Accecamento \(Italian\)](#) by Alfredo Cramerotti [Daemon Magazine]

2007 [Didart 07 International workshop on art education \(catalogue editing\)](#) by Anna Caratini, Silvana Sola (eds) [Giannino Stoppani Edizioni, Bologna, Italy (downloadable only project description)]

2007 [Kinosmosis. The City And Its Screens](#) by Alfredo Cramerotti [Altyazi Cinema magazine #58]

2007 [Daemon Inediti: Cobol & Contorsioni \(Italian\)](#) by Alfredo Maistri [Daemon Magazine]

2007 [Vitaliano Trevisan: Il Ponte \(Italian\)](#) by Alfredo Cramerotti [Daemon Magazine]

2007 [Hybrid Reality or Hybrid Public?](#) by Asja Hafner, Goran Petrovic (eds.) [Inquiry into Reality: The Disappearance of Public Space]

2006 ["Take your protein pills and put your helmet on...". An introduction on Failure](#) by Critical Studies Group [Malmoe Art Academy Yearbook]

2006 [ARTivism](#) by Alfredo Cramerotti / Chamber of Public Secrets [Made In Video Festival catalogue]

2006 [Mediating Spaces](#) by Alfredo Cramerotti [International Journal of Media Cultural Politics # 2.1]

2005 [Out There, Right Here](#) by Alfredo Cramerotti [Pages Magazine # 4 Supplement]

2004 [From the metropolis to the vllage. And back again.](#) by Sophie Goltz, Alfredo Cramerotti, Mark Gisbourne (interview) [Neue Review #7]

2004 [Media Geographies](#) by Alfredo Cramerotti (ed.) [online at <http://mediageographies.blogspot.com/>]

2004 [Innocence & Mystery Publikation](#) by Cristina Gomez Barrio, Wolfgang Mayer, Alfredo Cramerotti (eds.) [Projekt Kunst+Kommunikation University of Leipzig]

2003 [Alfredo Cramerotti: Ft3 residency](#) by Cherry Smyth [Florence Trust London, UK]

Radio porgrammes:

2010 Onda Murcia Regional

2009-10 BBC Radio Derby

2004 WORMradio Rotterdam, Radio Patapoe Amsterdam, Holland; Universitets Radioen Copenhagen, Denmark

2003 reboot.fm Berlin

Television programmes:

2010 La7 Murcia



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2006 PRO.BA - The Kitchen TV Show Sarajevo

2005-06 tv-tv Copenhagen

Regular Visiting Lecturer at following universities:

University of Westminster London, School of Art, Media and Design

Sotheby's Institute of Art, London

University of Derby, Art, Design and Technology Faculty

ArtEZ/DAI MFA Dutch Art Institute for Postgraduate Studies, Arnhem

Nottingham Trent University, School of Art and Design

Exhibitions, conferences, biennials: [All details on <http://www.alcramer.net>]

HA HA ROAD [ART MANAGEMENT]

QUAD Derby, UK

2011

HA HA HALLWAY [ART MANAGEMENT]

QUAD Extra Gallery Spaces, Derby, UK

2011

ALL THAT FITS: THE AESTHETICS OF JOURNALISM [CURATING]

QUAD Derby, UK

2011

NEWS! NEW EVENT WORLD SPECTACULAR [ART MANAGEMENT]

QUAD Derby, UK

2011

PURE WATER VISION / ECOART AWARD: THE EXHIBITION [CURATING]

Rome, Italy

2011

FORMAT11 INTERNATIONAL PHOTOGRAPHY FESTIVAL: RIGHT HERE, RIGHT NOW: EXPOSURES FROM THE PUBLIC REALM [ART MANAGEMENT, CURATING]

Throughout Derby, UK

2011

NEVER LET ME GO [CURATING]

QUAD Derby, UK

2011



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PREMIO FURLA 2011: PLEURE QUI PEUT, RIT QUI VEUT [CURATING]

Palazzo Pepoli Bologna, Italy

2011

OBJECTS OF DELIGHT - PERSONAL CHOICES FROM THE ARTS COUNCIL
COLLECTION [ART MANAGEMENT]

QUAD Derby, UK

2010-11

MATT STUART: THE GREAT BRITISH WEEKEND [ART MANAGEMENT,
CURATING]

QUAD Derby, UK

2010

HARALD SMYKLA: MOVIE PROTOCOLS [ART MANAGEMENT, CURATING]

QUAD Derby, UK

2010

MANIFESTA 8 , EUROPEAN BIENNIAL OF CONTEMPORARY ART [CURATING]

Region of Murcia, Spain

2010

AGM 10: COLLECTIVUS CPS [ART MANAGEMENT]

Los Molinos del Río-Caballerizas Murcia, Spain

2010

GROUND LEVEL [ART MANAGEMENT]

QUAD Derby, UK

2010

NO SUCH PLACE: A PARTIAL HISTORY OF IMAGINARY MAPS [ART
MANAGEMENT]

QUAD Derby, UK

2010

DINU LI: YESTERDAY IS HISTORY, TOMORROW IS MYSTERY [CURATING]

QUAD Derby, UK

2010

SEBA KURTIS & ESYLLT HEDD EVANS [CURATING]

QUAD Derby, UK

2010

FUTURE FOCUS [CURATING]

QUAD Derby, UK

2010

IAN BREAKWELL: THE ELUSIVE STATE OF HAPPINESS [CURATING]

QUAD

2010



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MAGIC SHOW [ART MANAGEMENT]

QUAD
2009-10

DON'T STOP BELIEVING FEAT. JUNEAU PROJECTS [CURATING]

QUAD
2009

XIAOHUI LIU: DRAWINGS ON PAPER [CURATING]

QUAD Derby, UK
2009

ZHENG LI: WAITING [ART MANAGEMENT]

QUAD Derby, UK
2009

DAPHNE WRIGHT: PRAYER PROJECT [ART MANAGEMENT]

QUAD Derby, UK
2009

FAITH & BELIEF HAIKU [CURATING]

QUAD Derby, UK
2009

BIRGIT DEUBNER: DEVOTIONAL CHOREOGRAPHY I & II [CURATING]

QUAD Derby, UK
2009

FORMAT09 INTERNATIONAL PHOTOGRAPHY FESTIVAL: PHOTOCINEMA [ART
MANAGEMENT]

Throughout Derby
2009

ART:DEBATE [CURATING]

QUAD Derby, UK
2009

R/EVOLUTION [CURATING]

QUAD Derby, UK
2009

TAKE A LINE FOR A WALK [CURATING]

QUAD Derby, UK
2009

AGM 09 UNDER_CTRL [CURATING]

QUAD Derby, UK & Broadway Nottingham, UK
2009

THE AGE OF ENLIGHTENMENT [CURATING]

QUAD Derby, UK
2008



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JANE & LOUISE WILSON: SPITEFUL OF DREAM [ART MANAGEMENT]
QUAD Derby, UK
2008-09

AGM 08 WEBIT [CURATING]
ONLINE
2008

THE17: SLICE THROUGH DERBY [CURATING, ART MANAGEMENT]
QUAD Derby, UK
2008

AGM 07 Doc.Art [curating]
Künstlerhaus Büchsenhausen Innsbruck, Austria
2007

AGM 06 DISCOMPACT [CURATING, ART MANAGEMENT]
AIRplay, LAB, LiteraturHaus Copenhagen, Denmark
2006

MADE IN VIDEO FESTIVAL [CURATING, ART MANAGEMENT]
Copenhagen, Denmark
2006

LUND MUSEUM [ARTISTIC PRACTICE, CURATING, ART MANAGEMENT]
Galleri Pictura Lund, Sweden
2006

AGM 05 SILENCE [CURATING, ART MANAGEMENT]
SOUNDplay Festival Toronto, Canada
2005

PCC PRIVATE CINEMA COPENHAGEN [CURATING]
Pixel Gallery/Fastvideo and YNKB associations Copenhagen, Denmark
2005

SPARWASSER HQ: CONSEQUENCES OF SUMMER [CURATING, ART
MANAGEMENT]
Berlin, Germany
2003

MURMURMURMURMUR (VENEZIAACCADEMIAREMIX) [ART
MANAGEMENT]
Singapore Pavillion, 50th Venice Biennial, Italy
2003

SPARWASSER HQ: LOST (FOUND) TRACKS; THE END OF TRAVELLING;
NOMAD JOB; BREAKING THE LAW [ART MANAGEMENT]
Berlin, Germany
2003



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ARTEMISIA ARTE CONTEMPORANEA [CURATING, ART MANAGEMENT]

Pisa, Italy

1994

ARTEMISIA ARTE CONTEMPORANEA [CURATING, ART MANAGEMENT]

Pisa, Italy

1993

ARTEMISIA ARTE CONTEMPORANEA [CURATING, ART MANAGEMENT]

Pisa, Italy

1992