

AIDA ELTORIE

Education

The American University in Cairo (AUC)
MA degree Candidate, Arabic Studies, Islamic Art and Architecture

The Amsterdam Maastricht Summer University (AMSU)
International Co-Production Management for Performing Arts
Instructor: Hugo deGreef
Grant: The Ford Foundation

The American University in Cairo (AUC)
BA degree in Visual Arts
Specialization: Visual Arts and Communication
Minor: Psychology, Journalism and Mass Communication

New Cairo British International School (NCBIS)
IGCSE A level Art degree London Board
IGCSE O level degree Cambridge Board

Work Experience

Finding Projects Association* Managing Director/Curator Cairo/Florence www.findingprojects.org * Independent charitable organization for the arts	2010 - Present
Contemporary Practices Journal Editor-in-Chief Production Manager Cairo / Dubai www.contemporarypractices.net	2008 - 2010
BIDOUN Magazine: Arts and Culture from the Middle East Production Manager/Distribution Manager New York / Dubai www.bidoun.com	2007 - 2008
Christie's Auction House Specialist Intern Department of Indian and Southeast Asian Art New York Office, Rockefeller Center www.christies.com	2008
The Brooklyn Museum Curatorial Intern Elizabeth A. Sackler Center for Feminist Art (EASCFA) New York www.brooklynmuseum.org/eascfa Grant: The Ford Foundation	2007

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The American University in Cairo 2004-2007
Department of Performing and Visual Arts
PVA Events, Marketing and Promotions Specialist
Gallery Director's Assistant
Founder and Director of Performing and Visual Arts Club, PVAC
www.aucegypt.edu/pva

The Townhouse Gallery of contemporary art 2001- 2006
Public Relations/Press and Media Director
Office Manager/Coordinator of Townhouse Student Council
www.thetownhousegallery.com

Independent Work

Curator **The Changing Room Project** **Sept. 2011**
Arab Reflections on Praxis and Times
Spazio Qubi, in association with Metro Quadro Gallery, Turin (Italy)
Sponsored by El Mawred El Thaqa, Ford Foundation and Accademia D'Arte

Curator **The Egyptian Pavilion** **June 2011**
54th International Venice Biennale **-Nov. 2011**
"30 Days of Running in the Space," Venice (Italy)
Works honoring the late Ahmed Basyony

Panelist **Arab World: Turn of an Era?** **March 2011**
House of World Cultures, Berlin (Germany)
Panelists: Huda Lutfi, Khaled El Khamissi, Dalila Alloula, Volker Perthes,
Hisham Matar, Boualem Sansal and Noureddine Ben Redjeb. Moderation by
Amira El Ahl

Curator/Producer **AGM Conversations (Cairo)** **Dec. 2010**
Chamber of Public Secrets Cairo Launch

12th International Cairo Biennale **Dec. 2010**
Managing Artists: Patrizio Travagli (Italy),
Maria Papacharalambous (Cyprus),

CAVE / Maraya Art Center, Sharjah (UAE) **Nov. 2010**
Artists: Mounir Fatmi, Adel Abidin, Kader Attia, Larissa Sansour, Mounira Al Solh,
Mohammed Kazem, Abdel Nasser Gharem, Faisal Samra, Khaled Hafez

Manifesta 8, Murcia (Spain) **Oct. 2010**
(Film programme with Chamber of Public Secrets, Denmark)

**Video Art Park, Art Dubai, March 2009: "Aspirations: The Fable, The Dream
and The One Thousandth and One Night,"** Featuring 15 international artists.
Supported by Contemporary Practices Journal and Albareh Gallery.

Moderator **Panel Discussion, SCOPE Art Fair, Basel, June 2009: "The Metamorphosis of an
Oriental Bazaar to the New Global Bridgehead of Contemporary Art?"** **Panelists:**
Catherine David, John Martin, Britta Schmitz, Caprice Horn, Khaled Hafez.
Organized by Galerie Caprice Horn and Contemporary Practices Journal

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Production Manager	<i>WW vs. GRRRR</i> , drawing installation by Wesley Willis and Ingo Giezendanner. Curated by Giovanni Carmine of the Neue Kunsthalle Museum St. Gallen, Switzerland Supported by Pro Helvetia Swiss Arts Council, Cairo-Egypt	2008
	<i>The Black Cloud</i> , new media project by Gregory Niemeyer Supported by University of California, Berkeley and The McArthur Foundation	2008
Moderator/Co-curator	The International Museum of Women, San Francisco http://imaginingourselves.imow.org	2007
Production Manager	<i>The Return of Balance</i> , a game by Gregory Niemeyer, Joe McKay and Nik Hanselmann Supported by Pro Helvetia Swiss Arts Council and University of California, Berkeley	2007

Published Material

- "On the Mass and Magnitude of Something Large" artwork by Parizio Travagli, Catalogue (Costa Rica Pavilion), Venice Biennale, 2011
- "30 Days of Running in the Place" Catalogue for Ahmed Basiony exhibition (Egyptian Pavilion) Venice Biennale, 2011
- "Patterning Spirits," *Years of Residency*. Prohelvetia Swiss Arts Council, Cairo: August 2010
- "Compendium of Histories," *Patrizio Travagli: MMX* (Catalogue), Florence: April 2010
- "Flatlandic Terrains," *Patrizio Travagli: MMX* (Catalogue), Florence: April 2010
- "Signifying Temporality," *Golden Gates Catalogue*, Paris: October 2009
- "Undercurrent," *Undercurrent: Contemporary Egyptian Art Catalogue*, Dubai: May 2009
- "Susan Hefuna: Creating a Dream Space," *Contemporary Practices Journal*, Vol. 4, Dubai: March 2009, pp. 100-111
- "Public Memory," *Breaking News Catalogue*, Paris: October 2008
- "How Does it Feel to be a Problem?" *Contemporary Practices Journal*, Vol. 3, Dubai: November 2008
- "Museum as Hub: The New Museum of Contemporary Art in New York City," *Contemporary Practices Journal*, Vol. 2, Dubai: April 2008
- "Occidentalism: Tool As Symbol," *Contemporary Practices Journal*, Vol. 1, Dubai: November 2007

Certified Workshops

Cairo Curatorial Workshop

The Spanish Embassy, Cairo in collaboration with The Townhouse Gallery
April 28 – May 2, 2007

Animate-It Workshop

April 17 – 21, 2007
Save the Children Organization, Sweden

References furnished upon request