

# José Roca

Calle 78 # 10-55 (401)  
Bogotá, Colombia

Tel. (571) 312 5762  
[Joseroca1962@gmail.com](mailto:Joseroca1962@gmail.com)

José Roca is a Colombian curator working from Bogotá. He is currently the Estrellita B. Brodsky Adjunct Curator of Latin American Art at Tate, London, and Artistic Director of *FLORA ars+natura*, an independent space for contemporary art in Bogotá. He managed for a decade the arts program at the Banco de la República in Bogotá. Roca was a co-curator of the *I Poly/graphic Triennial* in San Juan, Puerto Rico (2004), the *27th Bienal de São Paulo*, Brazil (2006) and the *Encuentro de Medellín MDE07* (2007), and was the Artistic Director of *Philagrafika 2010*, Philadelphia's international Triennial celebrating print in contemporary art. He served on the awards jury for the *52nd Venice Biennial* (2007), and was the chief curator of the *8 Bienal do Mercosul* in Porto Alegre, Brazil (2011).

## Work experience

Tate Gallery, London

Estrellita B. Brodsky Adjunct Curator of Latin American Art, 2011-2015

FLORA ars+natura ([www.arteflora.org](http://www.arteflora.org))

Artistic Director, 2011-

Philagrafika, Philadelphia ([www.philagrafika2010.org](http://www.philagrafika2010.org))

Artistic Director, 2006-2010

Banco de la República, Bogotá

Director of Arts, 1994-2008

Edited *Columna de Arena*, a monthly art blog, 1998-2005

Institute of Contemporary Art, Philadelphia

Whitney-Lauder Curatorial Fellow, 2002-2003

The Museum of Modern Art, New York

Organizer of the Symposium *Traveling/Collecting/Exhibiting: the Museum of Modern Art and Latin American Art*, 2003

Centre Georges Pompidou, Paris

Assistant to Jean Dethier, curator of the exhibition *La Ville. Art et Architecture*, 1993-1994

Biblioteca Luis Ángel Arango, Bogotá  
Exhibition designer, 1990-1992

Museo de Arte Moderno de Bogotá, Department of Architecture  
Coordinator of exhibitions, 1984-1987

## **Education**

Whitney Independent Study Program, New York Critical Studies Fellow, 2001-2002

The Museum of Modern Art, New York Latin American Museum Professionals Workshop, 1998

Ecole d'Architecture Paris-Villemin, Paris  
M.A. Design and Management of Cultural Buildings, 1993

Universidad Nacional de Colombia, Bogotá  
B.A. Architecture, 1987

## **Curatorial projects**

-**Oscar Muñoz: Protografías**, Museo de arte del Banco de la República, Bogotá, 2011

-**8 Bienal de Mercosul: Ensaio de Geopoética**, Porto Alegre, Brazil, 2011

-**Regina Silveira: Mil e um dias e outros enigmas**, Fundação Iberé Camargo, Porto Alegre, Brazil, 2011

-**Muntadas: informação»espaço»controle**, Pinacoteca do Estado de São Paulo, Brazil, Museo de Antioquia, Medellin, and Bronx Museum, New York, 2011

- Ver para Creer, Bienal Paiz de Arte Contemporáneo**, Guatemala, 2010.
  
- Válparaíso**, a series of urban interventions in Valparaíso, Chile, 2010.
  
- Philagrafika 2010: The Graphic Unconscious**, a multi-sited festival of contemporary art, Philadelphia, 2010
  
- Imprints for a Fleeting Memorial**. Survey of the work of Óscar Muñoz. Galerie de l'UQAM, Montreal, 2009
  
- Linha de Sombra**, Survey of the work of Regina Silveira. Centro Cultural Banco do Brasil, Rio de Janeiro, 2009
  
- Other Florae**, Galeria Nara Roesler, São Paulo, Brazil, 2008
  
- Imprints for a Fleeting Memorial**. Survey of the work of Óscar Muñoz. Prefix Institute of Contemporary Art, Toronto, 2008
  
- Objetivo Subjetivo**. Survey of the work of Miguel Ángel Rojas. Museo de arte del Banco de la República, Bogotá, 2007
  
- Sombra Luminosa**, Survey of the work of Regina Silveira. Museo de arte del Banco de la República, Bogotá, and Museo de Antioquia, Medellín, 2007
  
- Co-curator of the **Encuentro de Medellín MDE07** with Ana Paula Cohen, María Inés Rodríguez, Jaime Cerón, Óscar Muñoz and Alberto Sierra. Museo de Antioquia and several venues in Medellín, Colombia, 2007
  
- Co-curator of **Cart[ajena]**, with Jorge Díez. Several venues in Cartagena, Colombia, on occasion of the Congreso de la Lengua Española, 2007
  
- Phantasmagoria: Specters of Absence**, Independent Curators International New York, and Museo de arte del Banco de la República, Bogotá, traveling exhibition 2007-2009

- Co-curator of the **27th São Paulo Bienal**, with Lisette Lagnado (chief curator), Rosa Martínez, Cristina Freire, Adriano Pedrosa and Jochen Volz. Bienal pavillion, Parque Ibirapuera, São Paulo, Brazil, 2006
  
- Co-curator of the **Trienal Poli/gráfica de San Juan**, Puerto Rico, with Mari Carmen Ramírez (chief curator), Margarita Fernández Zavala, Harper Montgomery and Justo Pastor Mellado, 2004
  
- Fe (¿y alegría?)**, Colombian representation to the Bienal de Cuenca, Ecuador, 2004
  
- Botánica Política**, Sala Montcada, Fundación La Caixa, Barcelona, 2004
  
- A Taste of the Pain of Others**, Contemporary Video from Latin America. L.A. Freewaves, Los Angeles, 2004
  
- Traces of Friday**, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, 2003
  
- Julio Alpuy: The Maker**, Cecilia de Torres gallery, New York, 2003
  
- Face Value**, Contemporary Video from Colombia. L.A. Freewaves, Los Angeles, 2002
  
- New York/2002, François Bucher**, Six Feet Under series, Whitebox, New York, 2002
  
- Doméstica: una mirada cotidiana**, Biblioteca Luis Ángel Arango, Bogotá, 2001
  
- TransHistorias**, Survey of the work of José Alejandro Restrepo, Biblioteca Luis Ángel Arango, Bogotá, 2000
  
- Define "Context"**, APEX Art Curatorial Program, New York, 2000
  
- La Ruina; la utopía**, Survey of Cuban artist Carlos Garaicoa. Biblioteca Luis Ángel Arango, Bogotá; Bronx Museum for the Arts, New York and Museo Alejandro

Otero, Caracas, 2000-2001

-**Fuera de Límite**, Biblioteca Luis Ángel Arango, Bogotá, 1996

-**Ensayo General**, Selection of works from the Fonds Regional d'Art Contemporain (FRAC) Rhône-Alpes (co-curated with Marie Lapalus). ELAC (Espace Lyonnais d'Art Contemporain), Lyon; Biblioteca Luis Ángel Arango, Bogotá; Museo Carrillo Gil, México and Museo de Arte Contemporáneo, Santiago de Chile, 1995

### **Grants, fellowships and awards**

-Curator in residency, Jerusalem Center for the Visual Arts, 2008

-Awards Jury of the 52<sup>nd</sup> Venice Biennale, 2007

-Whitney-Lauder Curatorial Fellow. Institute of Contemporary Art, Philadelphia, 2002-2003

-American Center Foundation. Funds for Arts Research grant, 2003

-Helena Rubinstein Fellow. Whitney Independent Study Program, Critical Studies, 2001-2002

### **Books and catalogs (selection of recent)**

"Mockus' Bogota: Art as Public Policy", in *Brave New Worlds* (Minneapolis: Walker Art Center, 2007), p.p. 68-72.

"The Whole of Acre in a Single Tree", in *Como Viver Junto*, catalog of the 27 Sao Paulo Bienal (Sao Paulo: Fundacao Bienal, 2006), p.p. 141-151.

"Sandra Bermúdez. Off sight: steadily, intently and with fixed attention" (New York: Art Press, 2005), p.p. 9-13.

"Botánica política: usos de la ciencia, usos de la historia", in *Sala Montcada/Temporada 03/04* (Barcelona: Fundació La Caixa, 2004), p.p. 58-64.

"Doris Salcedo", in *Modern Painting and Sculpture* (New York: The Museum of Modern Art, 2004), p. 455.

"El Panóptico observado: notas sobre la obra de Juan Fernando Herrán," Juan

Fernando Herrán (Bogota: Universidad de Los Andes, 2004), p.p. 83-95.

"Ana Mendieta's Nile Born, José Leonilson's 34 with Scars and Doris Salcedo's Untitled", in *MoMA at El Museo* (New York: The Museum of Modern Art and El Museo del Barrio), 2004), p.p.148-154.

"Cartels Allongés", in *Nous venons en paix, Histoires des Amériques* (Montreal: Musée d'Art contemporain, 2004), p.p. 30-41.

"Julio Alpuy: The Maker", in *Julio Alpuy* (New York: Cecilia de Torres Ltd, 2004), p.p. 9-19.

"Ausencia/Evidencia," in *Entre Líneas* (Madrid: La Casa Encendida, 2003), pp 77-91.

"Pure Consciousness," in *On Kawara: Consciousness. Meditation. Watcher on the Hills*. (Dijon: Les Presses du Reel/IKON, 2002)

"Muntadas: On translation," in *MUNTADAS*, (Barcelona: Museo de Arte Contemporáneo, 2002), p.p. 168-175

"Una cosa es una cosa / Una escritura automática del gesto," in *Eztetika del Sueño* (Madrid: Centro de Arte Reina Sofía, 2001)

"Petites fables transculturelles," in *Desirs d'Ailleurs* (Paris: Actes Sud-AFAA, 1998), p.p. 27-32

### **Conferences and panels (selection of recent)**

-Organizer of the seminar "Acre" for the 27 São Paulo Bienal (David Harvey, Francisco Foot Hardman, Jose Meirelles, Manuela Carneiro da Cunha, Marina Silva, Thierry de Duve), São Paulo, 2006

-"The Future of the Museum: Focus on Latin America", in *Art Basel Conversations* (moderated by Ivo Mesquita and Hans-Ulrich Obrist), Miami, 2007

-"Considering Upcoming Biennials", in *Art Basel Conversations* (Okwui Enwezor,

Douglas Fogle, Hou Hanru, Chrissie Iles, Jose Roca, Anton Vidokle), moderated by Robert Storr), Basel, 2006

-“Cuando las vicisitudes devienen forma: construcciones curatoriales de identidad nacional”, in *VI Diálogos Iberoamericanos*, Valencia, 2005

-“Violent Refusals: Aesthetics of Death in the Public Sphere”, in *Critical Perspectives on Visual Culture*, Whitney Museum Independent Study Program, *Critical Studies Symposium*, New York, May 2002

-“Problems of cultural translation: the context of Define context”, in *Inside out: reassessing International cultural influence*, APEX art curatorial program, International Seminar, Rio de Janeiro, June 2001

### **Professional affiliations**

- AICA (International Association of Art Curators and Critics)
- Member of the Curatorial Committee of APT (Artist Pension Trust)
- Member of the Exhibition Committee of iCI (Independent Curators International)
- Member of the Awards Committee of the Prince Claus Fund, Amsterdam

### **Languages**

Spanish, French, English, Portuguese