

Cathryn Marie Drake
Writer, Editor, Curator

- 2012–Present** **Freelance Curator.** Curated the major 2018 exhibition *The Presence of Absence, or the Catastrophe Theory*, at NiMAC, in Nicosia, Cyprus; the first version of the show, with artists Petros Efstathiadis, Ali Kazma, and Leonard Qylafi, appeared at Izolyatsia, in Kiev, Ukraine, in 2016. Cofounded the Athens space Souzy Tros with artist Maria Papadimitriou, curating *The Emperor’s Clothes*, by Thanos Kyriakides (Blind Adam), and the “Tear and Repair Workshop,” in 2012. Other curatorial projects include Czech artist Lukas Hoffmann’s performance *Frenzied Chirping* at Daily Lazy Projects in 2017.
- 2001–Present** **Freelance Writer.** Contributes articles on art and culture to *Artforum*, *Frieze*, *Artnet*, *Art Review*, *Metropolis*, *Men’s Vogue*, *Time*, *Washington Post*, and *Wall Street Journal*, among other publications, and has written catalog essays on artists including Dan Attoe, Betty Woodman, Pieter Vermeersch, Jef Verheyen, Aleksandra Urban, Jan Yoors, and Leonard Qylafi, for the Albanian Pavilion at the Venice Biennale in 2017.
- 1999–Present** **Editor, Yale University School of Architecture, New Haven, Connecticut.** Copyedited biannual publication *Constructs*, scholarly journal *Perspecta*, and various other publications and books.
- 1995–Present** **Freelance Editor.** Edits books and texts for clients including Abbeville Press, Phaidon Press, George Braziller, Princeton Architectural Press, John Wiley & Sons, Museo Madre, George Economou Collection, Kunsthalle Münster, the Flemish Art Association (CAHF), Izolyatsia Foundation, and Istanbul Modern Museum.
- 2000–2008** **Copy Chief, Metropolis, New York.** Edited articles and developed publication style manual for monthly magazine on architecture, design, culture, and urban planning.
- 1995–2000** **Writer/Editor, Museum of Modern Art, New York.** Edited exhibition catalogs and monographs; wrote copy, edited, and managed production for annual design catalog.
- 1998** **Film Production Manager, Beyond the Ocean, directed by Tony Pemberton, New York.** Managed production, personnel, locations, and props for Russian-American feature film shoot. Dramatic Competition, Sundance Film Festival 2000
- 1995** **Film Production Manager, Morocco, directed by Frank Matter, New York.** Organized and managed production, worked with mayor’s office and police, scouted and managed locations, advised on script and casting for Swiss-funded feature film shoot.
- 1993–1995** **Associate Editor, Rizzoli International Publications, New York.** Edited manuscripts and managed production process for art and architecture books.
- 1992–1993** **Copy Editor, Diversion, Hearst Magazines, New York.** Copyedited articles on arts, literature, food, and travel for monthly lifestyle magazine.
- 1991–1992** **Managing Editor, Four Walls Eight Windows, New York.** Reviewed and edited book manuscripts, and managed publicity and production processes for small book publisher.
- 1988–1991** **Publicity Director, Ann Arbor Film Festival, Ann Arbor, Michigan.** Wrote promotional copy and grant proposals, organized volunteers, and managed media relations, placing first feature profile on National Public Radio.

Western Michigan University, Kalamazoo, Michigan. BA (Political Science/Creative Writing)

New York University, New York. Publishing Institute Course

University of Michigan, Ann Arbor, Michigan. Creative Writing Workshops, MFA Program

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