

# CURRICULUM VITAE



Khaled Ramadan (Born in Beirut 1965)  
Lives and works between Europe and MENA region.

E-mail: [khaledram@gmail.com](mailto:khaledram@gmail.com)

Web: [www.laternamagica.co](http://www.laternamagica.co) | [www.chamberarchive.org](http://www.chamberarchive.org) | [www.maldivespavilion.com](http://www.maldivespavilion.com) |

[https://en.wikipedia.org/wiki/Khaled\\_Ramadan](https://en.wikipedia.org/wiki/Khaled_Ramadan)

## PROFESSION

Curator, documentarian and cultural writer.

Expertise in the history of visibility, fusion of informative art, media and aesthetic journalism.

Works with museums, universities, think tanks, foundations and cultural institutions.

## ACTIVITIES

- 2019 Acting director of Laterna Magica, Museum for Visual Knowledge, Copenhagen, Denmark.
- 2017-18 Acting director of Media Art Research Centre (MARC), Production and Exhibition Space of Art Film, Antalya, Turkey.
- 2018-21 Examiner for the higher artistic educational programmes under The Danish Ministry of Higher Education and Science.
- 2015-16 Evaluator of Alto University professorship program, Finland.  
Guest Lecturer, The Academy of Fine Arts Vienna.
- 2014-15 Freelance documentary film co-producer, Al Jazeera English Channel, Doha.  
Guest Lecturer at Institution for Cultural Sciences, Lund University, Sweden.
- 2013 Chief curator of Maldives Pavilion, 55th Venice Biennale, Italy.  
"Maldives Pavilion. Portable Nation. Disappearance as Work in Progress – Approaches to Ecological Romanticism." Gervasuti Foundation, Venice, Italy.  
Guest Lecturer at Institution for Cultural Sciences, Lund University, Sweden.
- 2012 Founder and Managing Director of Doculogia – Critical Media Production.  
Founder of "The Changing Room. Reflections on Praxis and Times."  
Spazio Qubi, Torino, Italy and Metroquadro Gallery, Rivoli, Italy.  
Guest Lecturer at Department of Information Design, Malmö University, Sweden.
- 2012 Founder of Art Consultancy Unit – international academic advisory team with expertise in curating and cultural institution management.
- 2009-12 Senior Advisor, Danish Arts Council, Ministry of Culture - Institutional capacity and network building engaging museums and theatres.
- 2010 Co-curator of the International European Biennial Manifesta 8, Cartagena and Murcia, Spain. "The Rest is History?" MURAM Regional Museum of Modern Art, Cartagena; MUBAM Museum de Bellas Artes, Murcia; Los Molinos – Museum of Water Culture, Murcia; Pavilion Autopsia, Cartagena; Centro Parraga, Murcia; La7 Region de Murcia (TV); Onda Regional Murcia (radio); La Verdad (newspaper); Radio Papesse.  
Guest Lecturer at Academy of Fine Arts, Helsinki, Finland.
- 2008-09 Director and founder of "Mid East Cut – International Festival for Informative Film" Copenhagen, Denmark 2008 and 2009. Danish Film Institute; Nikolaj – Copenhagen Art Center; Museum for Contemporary Art, Roskilde; Global House; Empire Cinema; Vester VovVov Cinema; Viften Cinema.
- 2008 Documentary Film Producer, Nexus Communication, Film City. Copenhagen, Denmark.

- Producing for the National Danish Broadcast Corporation (DR).  
 Founder of the "Middle East Video Channel" and research curator of the  
 Guangzhou Triennial "Farewell to Post-Colonialism", Guangdong Museum of  
 Modern Art and Ullens Center for Contemporary Art (UCCA), Beijing, China.  
 Curator of the film program "From the Middle East with Love", Fondation  
 Araguaneý, Euro-Arab Film Festival, AMAL, Santiago de Compostela, Spain.
- 2007 Curator of the festival "Not on Satellite - video and experimental documentary".  
 Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain.  
 Curator of the "Coding-Decoding" art film festival at Nikolaj - Copenhagen Art Center  
 -and Museum for Contemporary Art, Roskilde, Denmark.  
 Curator of "My World in Your World". Museum of Contemporary Art, Roskilde,  
 Denmark.  
 "News as entertainment, film as reality - penetrating the actual space."  
 Talk on film and subliminal documentary. Aros Museum, Aarhus, Denmark.  
 Associate Guest Professor at Dep. of Wall and Space, Royal Danish Academy of Fine  
 Arts, DK.
- 2006-07 Lecturer, Department of Media, Funen Academy of Fine Art, Denmark.  
 2002-06 Lecturer, Copenhagen University, Department of Art History.

#### **PROFESSIONAL SOCIETIES AND MEMBERSHIP**

- 2016- Member of International Association of Art Critics (AICA)  
 2012- Member of the Lebanese Cinema Syndicate  
 2011- Founder of the Art Consultancy Unit  
 2009- Member of the Foreign Press Association, Denmark  
 2007- Founding member of the Advisory Board for Center for Art and Interculture (CKI)  
 2005- Member of Danish Artist Society  
 2004- Founder of the art and curatorial collective Chamber of Public Secrets  
 2002- Member of International Association of Curators of Contemporary Art (IKT)  
 2000-02 Member of the advisory board of Georg Brandes Research School, Copenhagen  
 University

Ramadan is a nominator of The Sovereign Asian Art Prize, The Jameel Prize, International  
 Award for Contemporary Art and Design and the Prince Claus Fund Awards.

#### **EDUCATION**

- 2008- Ph.D. Cand. Copenhagen University.  
 2004 Diploma, Documentary Film School in Copenhagen  
 1994-95 Heriot-Watt University, Scotland  
 1990-97 Master Degree in Architecture, Royal Danish Academy of Fine Arts  
 1983-85 Bachelor Degree in Art. Center of Fine Art, Beirut

#### **PUBLICATIONS AND CONTRIBUTION**

- 2018: Journalism in Time of War, book co-editor Al Jazeera Int. Research Canter.  
 2018: "Border Thinking" ed. Marina Gržinić, Sternberg Press. Vienna academy of Fine Art.  
 2018: Independent Republic of Culture – by Research Centre, İstanbul Bilgi University  
 Press  
 2015: Trans-visibility (Anthology). Liverpool University Press  
 2012: Legal Stagings: The Visualization, Medicalization, and Ritualization of Law

in Language, Literature, Media Art and Architecture. (Anthology).  
Copenhagen: University Press, 2012.

- 2007: *Peripheral Insider: Perspectives on Contemporary Internationalism in Visual Culture*.  
Editor Khaled Ramadan, (Anthology). Copenhagen: University Press, 2007.
- 2000-17: Published papers on art and visual culture in cooperation with institutions like  
Manifesta Foundation, Amsterdam; BRUMARIA, Spain; KIASMA Museum for  
Modern Art, Helsinki; TIKE, Academy of Art, Helsinki; FRAME Foundation, Helsinki;  
NIFCA Info, Nordic Institute for Contemporary Art, Helsinki; The Printed project:  
issue 1, for the Irish Pavilion at the Venice Biennale 2009, printed by Contemporary  
Art Museum Dublin; *Images of the Middle East*, the book, DCCD, Copenhagen;  
Investigative essay on Arab Visuality, published by Contemporary Practices  
Magazine, Dubai - New York.

Ramadan's writing are published with among others: Slavoj Zizek, Irit Rogoff, Benjamin R. Barber, Bernadette Buckley, Horacio González, Boris Groys, W.J.T. Mitchell, Ken Neil, Lila Pastoriza, James A. Walker, Peter Weibel, Joseba Zulaika, Hamid Dabashi, Thomas McEvilley, Sarat Maharaj, Rasheed Araeen, Gavin Jantjes, Simon Sheikh, Maaretta Jaukkuri, Gao Shiming, Max Ryyanen, Zygmunt Bauman and Antonio Zaya.

Ramadan has been appointed several times as judge in a variety of committees in Norway, Netherlands, Denmark, Italy, Canada, Egypt, Lebanon, Jordan, Finland, Germany, Spain and China.

#### **LATEST DOCUMENTARY AND VIDEOGRAPHY**

Oman's Snowden, about Omani artist, activist and blogger Muawiya Al-Rawahi. Outsourcing Torture, Al Jazeera TV co-production 2016. Floating Community, Cambodia 2016. Romiah Selfie, Lebanon 2015. Café Fishawy, Egypt 2014. Maldives To Be or Not, Maldives 2013. The Shadow of San Anton, Spain 2010. I Told President Mubarak, Al Masriya, Egypt 2010. Eyes in Hand, about the blind artist Esraf Armagan, Spain 2010. Beirut Skinhead Movement, Lebanon 2009. Out of Gaza, Gaza Strip 2009. Quest for the Brotherhood, Egypt 2008. Arab Media Landscape, Dubai, UAE, 2007. Mapping the South, Lebanon 2006. Comrade Alfredo Neri, Sweden-Italy 2005. Wide Power, Lebanon 2004.

#### **ACKNOWLEDGEMENTS & AWARDS**

2019: Production grant Nordic Art Centre, Dalsaaen, Bergen, Norway  
2018: Production grant, Danish Art Council, Ministry of Culture  
2016: Production grant, Danish Art Council, Ministry of Culture  
2015: Production grant, Danish Art Council, Ministry of Culture  
2014: Production grant, Danish Ministry of Culture  
2013: Grant for participating at the 55th Venice Biennial, Danish Ministry of Culture  
2010: Production grant for participating at the 54th Venice Biennial, Danish Arts Council  
2009: Al-Jazeera TV produced a documentary about Ramadan's activities and achievements  
2009: Received the Achievement Award of the 11th Cairo Biennial for the film Wide Power  
2007: Production grant, Swedish Arts Council  
2005: Danish Centre for Cultural Development, DCCD  
2003: Nordic Art Centre, Dalsaaen, Bergen, Norway  
2001: Nordic Institute for Contemporary Art, Helsinki, Finland  
1998: Hoffmeyer Award, Danish National Bank

1998: The Danish Institute in Damascus

1997: Queen Magrethe and Prince Henrik's Foundation

#### **EXHIBITIONS AMONG OTHERS 2010 - 2019**

- ISTANBUL CONTEMPORARY 19, curated by Gülsen Bal and Walter Seidl
- What is left? Frei\_raum Q21 exhibition space, Vienna, Austria.
- For the Love of Liquid Air, MARS, Antalya.
- Be-diversity, MUSE di Trento, Italy.
- A Room of His Own, The Artsonje Center Seoul.
- Overflow, The Politics of Water, Kumho Museum of Art, Seoul.
- The Maldives Pavilion at the 55th Venice Biennale.
- Manifesta 8, European Rooming Biennale, Spain.
- The Third Guangzhou Triennial, Guangdong Museum of Modern Art, China.
- UCCA, Beijing, China.
- Museo Nacional Centro de Arte Reina Sofía, Madrid.
- Video Brazil.
- KW Berlin, Germany.
- MUSE - Museo delle Scienze di Trento, Italy.
- Kumho Museum of Art, Seoul, Korea.
- Museet for Samtidskunst, Roskilde, Denmark.
- Herbert F. Johnson Museum of Art, NYC. USA.
- Queens Museum of Art, New York City, NY. USA.
- Quartier Éphémère, Fonderie Darling, Montreal, Canada.
- Casino Luxembourg, Luxembourg.
- Ars Baltica Triennale der Fotokunst.
- Vejle Museum of Art, Denmark.
- Pori Art Museum, Finland.
- Skopje Paranoia - Freud Museum, London.
- Museum of Contemporary Art Belgrade, Belgrade.
- Minority Report - Aarhus Festival of Contemporary Art, Denmark.
- Neue Galerie Graz - Universalmuseum Joanneum, Graz, Austria.
- Neue Gesellschaft für Bildende Kunst e.V. (NGBK), Berlin.
- Stadtgalerie Kiel, Kiel.
- Andrejsala, Riga.
- KUMU Art Museum of Estonia, Tallinn.

Ramadan's art-house and theoretical writing has rewarded him a specialisation in cinematic visual analysis and aesthetic framing. He assisted aestheticizing several productions at the Film City in Denmark and the TV station Al Jazeera.

His best cinematic visual analysis contribution is the essay, *Set City - Post-Snuff Film and the New Age of Reality Cinematography*, in *Border Thinking*, ed. Prof. Marina Gržinić, part of the publication series of the Academy of Fine Arts Vienna 2018.