

Closing Events Schedule

Pera + Flora + Fauna Collateral Event

59th International Art Exhibition – La Biennale di Venezia

Venue: Archivi della Misericordia, Cannaregio

Opening Hours: 10:00 AM – 6:00 PM everyday except Mondays.



PORT Perak, will celebrate the closing of its groundbreaking participation in the 59th International Art Exhibition – La Biennale di Venezia, the first major achievement by the Malaysian creative agency, on Sunday, 27th November 2022. The response to Pera + Flora + Fauna has been extraordinary, and these are all impossible without the continuous support from the committed curators, participating artists, supporters, advisors and partners.

In conjunction with the closing period of the Biennale, the Pera + Flora + Fauna collateral event will be organising some events from the 25th until the 27th November 2022 as outlined below;

Preview Events Schedule

25th November 2022 | 6:00 PM

**Artist Sharing and Fanzine Giveaway
by Stefano Cagol**



Stefano Cagol will be present at the exhibition to meet, share knowledge and answer questions from the visitors.

In the artwork entitled “Far Before and After Us” exhibited in Pera + Flora + Fauna, he proposes a divinatory vision that crosses the shamanic, transcendent and symbiotic concept of native populations in relation to what is around.

Contemporary rituals reconstruct and attempt a dialogue between human and nature, myth and future. They move through the landscape, following traces, signs, space and time, using technological tools and natural elements.

26th November 2022 | 6:00 PM

KINGORNGUSSAQ-ARV

Performance and Artists Talk

by Lisbeth Karline Poulsen and Naleraq Eugenius



Kingorgussaq-arv which means “Heritage” when literally translated into the English language touches down on the current issues happening in Greenland. The event was divided into 2 parts, a performance followed by a talk from the artists.

The talk discussed about the Inuit culture from the Inuit tattoo, mask dance, beading and more. These subjects are in close relation to our Inuit culture, now having a strong revival. The artists talked about the multicultural aspect, of being part Greenlandic and Danish, being a minority.

The performance on the other hand was delivered in way to show that we are and always will be in a close relation to the nature that surrounds us. From the performance, the artists intended to express

vibes from the nature, the hybrid between the human, buildings and nature by using body movements, lights and image projections. The nature and everything which comes together with it is the heritage from our ancestors given to us and we are responsible for their future.



Lisbeth Karline Poulsen



Naleraq Eugenius

Lisbeth Karline Poulsen was born in 1981 in Nanortalik. She attended the Art School in Nuuk, starting in 2004, and later completed her education as a visual artist at Aarhus Art Academy. She has been living in Nuuk since 2011, working as an artist. In 2013, a painting by Poulsen was chosen as the Greenlandic Christmas seal by the Greenlandic Christmas Seal Foundation, and in 2016 she became a member of KIMIK, the Association of Greenlandic Artists.

Naleraq Eugenius was born in Ilulissat, Greenland in 1986. He became the first Greenlandic theatre technician, specialized in lighting, and graduated in 2014 from Aarhus tech (Technical University of Aarhus). He has designed numerous productions, and was also part of the lighting team of the

27th November 2022 | 3:00 PM

CONNECTIONS

The Practice of Craftmanship through Perak and Venice

Presentation by Silvia Piazza



The project aims to link Malaysian and Venetian craftsmanship. After in-depth research about the use and the processing of materials in both regions, we decided to work on a traditional craft of Perak called Labu Sayong, to which we added new characteristics.

The process led to the creation of a new artifact inspired by this item: while maintaining the main traits of its original shape, it was reinterpreted with a modern twist that takes into account elements that represent the Venetian culture, such as the use of the color and the geometric decorations that simplify the city's architecture.

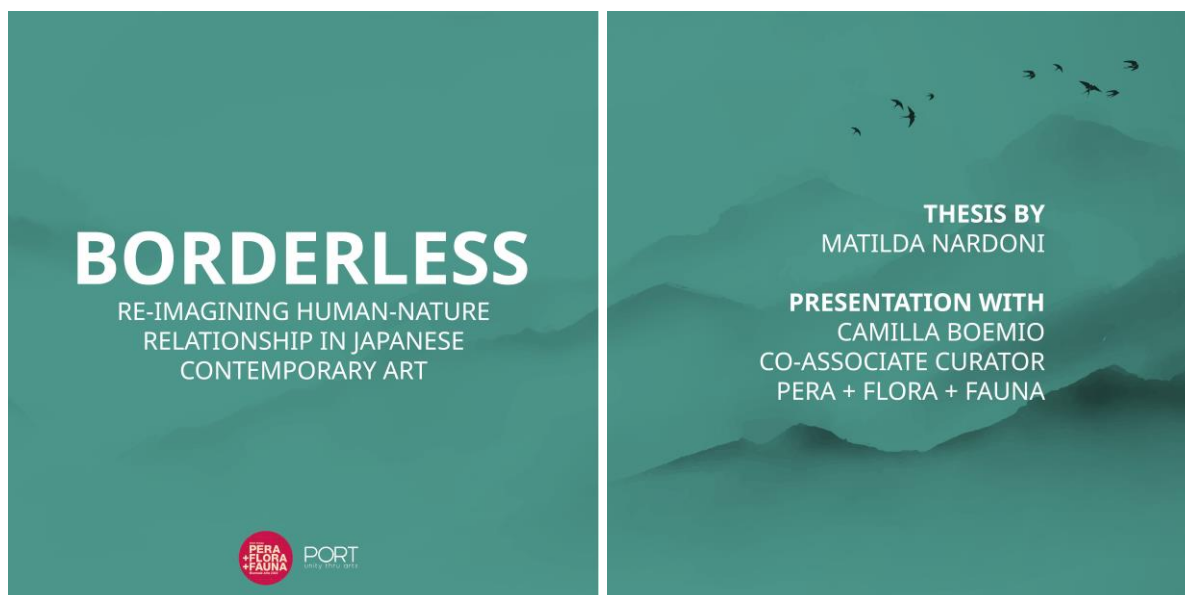
This is a research project by Silvia Piazza from IUAV University of Venice, curated by the architect Diana Zabarella with the coordination from the associate curator, Camilla Boemio.

27th November 2022 | 3:30 PM

BORDERLESS

An Analysis of the Human-Nature Relationship in Contemporary Japanese Art

Presentation by Matilda Nardoni



In the Anthropocene Era there is no space for interaction between human and nature: natural landscape and social landscape are conceived as two separate and distinct entities, and the ecosystem as a raw material to be shaped and exploited under the domination of man. Faced with the self-destructive tendencies of modernity, more and more artists on the contemporary scene are crying out for a return to nature that has its roots in indigenous traditions.

Emblematic in this dialogue is the role of contemporary Japan, which in rethinking the relationship between human and nature finds itself redefining the ownership of its own national identity after centuries of industrialization and cultural colonialism.

This is a research project by Matilda Nardoni from Ca' Foscari University Venice with the supervision by Camilla Boemio, the associate curator.