



Carolina Conforti

Host

Event

Art Talks Live

59th Biennale di Venezia : Pera + Flora + Fauna: The Story of Indigenusness and the Ownership of History



Sun, April 24

📅 5:00pm - 6:30pm CEST

🗣️ Zoom Meeting

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This event has ended

13 members attended

PERA + FLORA + FAUNA: The Story of Indigenusness and the Ownership of History
Collateral Event of the 59th International Art Exhibition - La Biennale di Venezia
23 April - 27 November 2022
Archivi della Misericordia, Venice
Commissioner: Nur Hanim Mohamed Khairuddin
General Manager of PORT, Ipoh, Perak State, Malaysia
Curators: Amir Zainorin and Khaled Ramadan
Associate Curators: Annie Jael Kwan and Camilla Boemio
Artists: Azizan Paiman, Kamal Sabran, Kapallorek Artspace, Kim Ng, Projek Rabak, Saiful Razman, [Stefano Cagol](#)

At the opening of the 59th Venice Biennale, Stefano Cagol brings us to the Archivi della Misericordia around "Pera + Flora + Fauna", the Malaysian participation on "The Story of Indigenusness and the Ownership of History", nature between Western society and indigenous discourse, where Cagol is the only international artist with six Malaysian artists.

"Pera + Flora + Fauna intends to address the story of Indigenusness and the ownership of history by zooming in on the state of Perak and its native population. This is done while knowing in advance that the discourse about Indigenusness and nature is largely affected by mainstream cultural attitudes of industrialized nations, the very nations that contribute to current global environmental problems. This leads us to question how Indigenous populations across the globe can challenge the mainstream documented (art) history written by the non-Indigenous? Can Indigenous populations achieve the liberty to collectively claim "their own history and narratives" antagonizing the dominant discourse?

By inviting 7 artists, art collectives and contributors to Pera + Flora + Fauna our intention is to present a different narrative and an aesthetic experience that builds upon research, knowledge and participation.

Pera + Flora + Fauna is meant to re-imagine nature and Indigenusness in relation to ethics and aesthetics questioning who owns nature and who owns the Indigenous history.

Curators Khaled Ramadan and Amir Zainorin 19 February 2022; Ipoh, Perak, Malaysia.

#stefanocagol #farbeforeandafterus #biennaledivenezia #biennalearte2022 #ILlatteDeiSogni #TheMilkOfDreams #malaysia #perak

Updated Tue, April 12

See Who Attended [SEE ALL RSVPS](#) ▶

