



# PERA + FLORA + FAUNA

The Story of Indigenusness and the Ownership of History. Evento Collaterale della 59. Esposizione Internazionale d'Arte La Biennale di Venezia

LAURA SCARINGELLA



Pera + Flora + Fauna confronts the discourse on how the indigenous and nature are influenced by the traditional cultural attitudes of industrialized nations, the same nations that contribute to existing environmental problems. This leads us to ask: Can aesthetic thinking support the conservation and restoration of nature or indigenous rights and ways of life? Can indigenous peoples around the world challenge the documented history of traditional (art) written by non-indigenous people? Can indigenous peoples obtain the freedom to collectively claim "their own history and narratives", antagonizing the dominant discourse? Pera + Flora + Fauna intends to address these questions by drawing on different perspectives of man, nature and their interrelation.

DISCLAIMER FOTOGRAFIE



NUMERO CORRENTE

Pera + Flora + Fauna will take place at the Archives of Mercy, in Venice; commissioned by Nur Hanim Mohamed Khairuddin, PORT General Manager, and edited by the principal curators appointed by Amir Zainorin and Khaled Ramadan, and by the associate curators Camilla Boemio and Annie Jael Kwan.

The exhibition features Malaysian artists and collectives and an Italian artist across multiple disciplines ranging from performance, cinema, sound, sculpture and new media. The artists are Azizan Paiman (MY), Kamal Sabran (MY), Kapallorok Artspace (MY), Kim Ng (MY), Projek Rabak (MY), Saiful Razman (MY) and Stefano Cagol (ITA).

"We invited seven artists, the art collectives and collaborators of Pera + Flora + Fauna with the intention of presenting a different narrative and an aesthetic experience that is based on research, knowledge and participation", said the curators major Zainorin and Ramadan. "This project aims to re-imagine nature and indigenouness in relation to ethics and aesthetics, questioning who owns nature and who owns indigenous history".

In conjunction with the exhibition, the discourse will expand through a forum (April 22, 2022, at 5.30 pm) in which invited speakers Henry Meyric Hughes, Dorian Batycka, Ong Jo-Lene and Alfredo Cramerotti, together with the curators and artists, will share their observations and interpretations around the concept of Property of Nature and History, in an attempt to contextualize the concept of what is natural and what is historical, because this cannot be independent of the intellectual, artistic, emotional and technological resources a our disposition in the industrialized world. In addition, three performances by the artists will take place on site; one, which explores the sound and movement of the body to heal the psychic and spiritual body, is based on traditional Malaysian healing rituals; At his third participation in the Venice Biennale, within " Pera + Flora + Fauna ", Stefano Cagol (Trento, 1969) invited as the only international artist together with 6 Malaysian artists,

**ORO**

"Quando l'oro parla, l'eloquenza è senza forza."

*(Erasmus da Rotterdam)*

15 Luglio 2022



**RARO E INCORRUTTIBILE L'ORO ACCENDE IL DESIDERIO**  
 MASSIMILIANO REGGIANI



**JAMES LEE BYARS – MANCA L'ORO DI LORO**  
 BRUNO CECCOBELLI



**CHRISTIAN BALZANO**  
 MASSIMO SCARINGELLA



**L'ORO DELLA MAGNIFICA EVASIONE**  
 ROBERTO VIGNOLI



**ORO. IL PIÙ PREZIOSO DEI METALLI TRA ESTASI E DANNAZIONE**  
 FABIO MASSIMO PENNA

presents " *Far Before and After (us)* ", a new video work brought to an end in the last days of the northern winter of 2022, which reflects on the times of humanity and nature, divination and indigenous symbiosis.

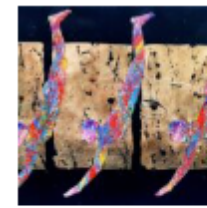
Light signals, attempts to communicate with the surrounding environment, are triggered using movements and fires by means of a pseudo divination practice, a ritual suspended between darkness and light, myths of the past, uncertainties of the present and challenges of futures beyond time. and of space, a dialogue with eternal ice that is no longer eternal, temperatures, winds and currents that are changing the course.

The ability to scrutinize what surrounds us in a direct and spiritual relationship inspires in this work the artist, who recognizes this sensitivity in the native populations, unique par excellence and true possibility of symbiosis with nature.

Metaphor of the comparison with space and time is also the place, the Dolomites, the artist's homeland, mountains thousands of meters high and born 200 million years ago from a tropical sea, like the one that surrounds Malaysia: Alps and Malaysia, apparently so different and yet, beyond the eras, so close.

Here the artist has acted in complete solitude, according to his - almost shamanic - custom, using an essential and minimal technological mediation: tripod, HD video camera and drone, all under his sole control.

This video work sinks into the reminiscences of his arctic experiences, both in practice and in content. The performance " *FAR BEFORE AND AFTER US*" does so too, which Stefano Cagol presents on April 21 between 3 and 4 pm within the performance review " *The Human Status, Indigenous Me-We* ", part of the special program of the exhibition " *Pear + Flora + Fauna*" On the opening days of the Biennale. Cagol's is an unprecedented performative intervention born from the interaction with the Sami population, the only native group recognized in Europe. The artist used the Sami language for the first time in northern



**NATINO CHIRICO E LA FOGLIA D'ORO**  
 CLAUDIA QUINTIERI

**OCCHIO SUL MONDO**

Uno sguardo sugli eventi internazionali



**DIDRICHSEN ART MUSEUM - HELSINKY**  
 MASSIMO SCARINGELLA



**NOVI SAD, CAPITALE EUROPEA DELLA CULTURA**  
 MASSIMO SCARINGELLA



**L'AIMABLE CRUAUTÉ**  
 MASSIMO SCARINGELLA



**XIV BIENNALE INTERNAZIONALE DELL'AVANA**  
 MASSIMO SCARINGELLA

Norway in 2011, now in Venice he enacts a minimal confrontation, between the contemporary and the archaic in a primary conversation on borders.

**Stefano Cagol** studied at the Brera Academy, at Ryerson University in Toronto with a postdoctoral scholarship from the Government of Canada and works in the fields of Conceptual, Environmental, Eco and Land Art. Winner of Italian Council, Visit of E.on Stiftung and Terna Award, participated in the biennials of Venice (2022, 2013, 2011), Curitiba (2019), OFF Cairo (2018), Manifesta (2018, 2016, 2008), Xinjiang (2014) and Singapore (2006 ).

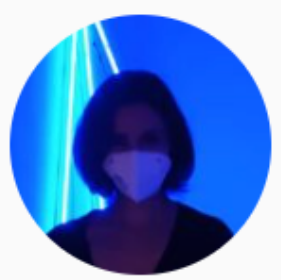
Project title: "Pera + Flora + Fauna" The Story of Indigenosness and the Ownership of History. Collateral event of the 59th International Art Exhibition - La Biennale di Venezia

Artists: Azizan Paiman (MY), Kamal Sabran (MY), Kapallorek Artspace (MY), Kim Ng (MY), Projek Rabak (MY), Saiful Razman ( MY) and Stefano Cagol (ITA).

Curators: Amir Zainorin, Khaled Ramadan, Camilla Boemio and Annie Jael Kwan.

Location: Archives of Mercy, Campo de l'Abazia, 3549 Cannaregio

APRIL 15, 2022




**Laura Scaringella**

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**IN BIENNALE**

LA BIENNALE DI VENEZIA 2022 - I PROTAGONISTI



**EL ORIGEN DE LA SUBSTANCIA IMPORTARÁ LA IMPORTANCIA DEL ORIGEN**  
 LAURA SCARINGELLA



**PERA + FLORA + FAUNA**  
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**LANDSCAPE EXPERIENCE**  
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**SHUBIGI RAO**  
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**MARCO FUSINATO**  
 LAURA SCARINGELLA