



Pera + Flora + Fauna The Story of Indigenusness and the Ownership of History

Collateral Event of the 59th International Art Exhibition – La Biennale di Venezia
23 April -27 November 2022, Archivi della Misericordia, Venice, Italy



Dear friend,

If your travel plans take you to the 59th International Art Exhibition of La Biennale di Venezia, we would love to extend an official invitation to visit the collateral event Pera + Flora + Fauna.

The pre-opening on 20, 21, and 22 of April contains programs for accredited press and guests with invitation. The exhibition is open to the public from 23 April to 27 November 2022.

Pre-openings

21st April, 5:30 PM:
Curators' talk and press opening

22nd April, 7:00 PM:
Dignitaries and official inauguration

Venue

Archivi della Misericordia
Campo de l'Abazia
3549 Cannaregio
Venezia

Debate Forum

Pera + Flora + Fauna:
The Ownership of Indigenoussness and the Social Construction of Nature
22nd April 2022, 5:30 PM

Panelists:

Alfredo Cramerotti, Director of MOSTYN Wales
Annie Jael Kwan and Camilla Boemio, Curators
Henry Meyric Hughes, Honoree President AICA
Jo-Lene Ong, Curator
Moderator: Art writer and curator Dorian Batycka

Performances

21st April 2022, 3:30 PM - 4:10 PM

"The Human Status, Indigenous Me-We"

Special life event by and with Amir Zainorin, David Lopez, Dorian Batycka,
Kapallorek, Khaled Ramadan, Ronnie Bahari, Stefano Cagol, and Yahya Torek

21st & 22nd April 2022, 4:20 PM

"Sseggar Angin: The Healing Art Project"

by Kamal Sabran in collaboration with Aida Redza

23rd April 2022, 4:20 PM

"We the Mengkuang"

by Projek Rabak

Satellite Events

During the course of the exhibition, Pera + Flora + Fauna offers a series of satellite events with collaborators across Asia, Europe, and the UK.

Artists

Azizan Paiman, Kamal Sabran, Kapallorek Artspace, Kim Ng, Projek Rabak, Saiful Razman, and Stefano Cagol, with the contribution and participation of the people of the Semai tribe from Kampung Ras, Sungkai, Perak.

Organizers

Organized by People of Remarkable Talents (PORT).
Commissioned by general manager Nur Hanim Mohamed Khairuddin.
Curated by appointed lead curators Amir Zainorin and Khaled Ramadan,
and associate curators Annie Jael Kwan and Camilla Boemio.

More information

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PORT
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